

CHIDHAM AND HAMBROOK FILM SOCIETY PICTURE QUIZ ANSWERS

1. **Un Chien Andalou** Directed by Luis Bunuel with assistance from Salvador Dali. Bunuel's first film that caused a scandal when first shown and continued to do so for many decades. A significant film in cinema history.
2. **The 39 Steps** – Directed by Alfred Hitchcock and a significant film in British cinema history.
3. **Modern Times** – Chaplin's satire on modern industrialisation gives some indication of his socialist sympathies.
4. **Fantasia** – Walt Disney's third animated feature film conspicuously aiming to be art as well as entertainment. The first film to be recorded in stereo sound.
5. **The Grapes of Wrath** – Based on John Steinbeck's overtly socialist novel and directed by a right wing director! Won two Oscars, but lost out on Best Picture to Hitchcock's 'Rebecca'.
6. **Citizen Kane** – The last image of the film that is still regarded by many film critics as the best film ever made. It's a bit of a nonsense to make such claims for any film, of course, but this certainly one of the most significant films in the history of cinema.
7. **The life and Death of Colonel Blimp** – Directed by Michael Powell and Emeric Pressburger, this was a highly controversial film when first released. Churchill wanted it banned thinking it undermining British military morale in the war years. Now considered a masterpiece of British cinema. Martin Scorsese considers Powell and Pressburger as huge influences on his films and that they are the finest British film-makers ever.
8. **The Bicycle Thief, or Bicycle Thieves** depending on American or British translation. Directed by Vittorio De Sica and one of a group of Italian post-war films known as 'neo-realist'. The feature working class characters struggling to survive among the ruins of the post-war years. This has regularly been in the lists of top ten films ever, so beloved of film critics.
9. **The Third Man** – directed by Carol Reed and based on a novella by Graham Greene, who wrote the screenplay, this is also often named as one of British cinema's greatest films. The expressionist photography of Robert Krasker remains stunning to this day.

- 10. High Noon** – Directed by Fred Zinnemann and starring Gary Cooper, this film is an absolutely classic Western. It was also, though, seen as a political allegory attacking the persecution and blacklisting of thousands of people working in the arts during the ‘red scare’ years – the McCarthy era of anti-communist paranoia. It led to a rift between the writer, Carl Foreman, who refused to name names before the House Unamerican Activities Committee, and his right wing production partner, Stanley Kramer. Foreman left America for England.
- 11. Night of the Hunter** – The only film directed by the great actor Charles Laughton. I have to confess this is one of my all time favourite films. Robert Mitchum is superbly terrifying, the children and the way we see the world through their eyes is brilliantly done and the camerawork is superb throughout. Cahiers du Cinema, the highly regarded French film magazine, made this the second best film ever made. I don’t like these competitions, but its good to see a film that not many people seem to know get the recognition it deserves!
- 12. The 400 blows or Les Quatre Cent Coups – The first film of French director, Francois Truffaut.** Okay, this is here because it had such an effect on me when I first saw it at the age of nine. I loved films, but I’d never seen one that captured life as it really was so brilliantly. The subtitles didn’t bother me. I was just sucked right into the slice of life drama as it rivetingly unfolded. The film began what is known as the ‘new wave’ cinema in France in the early sixties.
- 13. Some like it Hot** – Directed by Billy Wilder, starring Jack Lemon, Tony Curtis and Marilyn Monroe – what more is there to say. Simply sublime. The best comedy film ever.
- 14. North by Northwest** – Directed by Alfred Hitchcock in his prime. Has everything an action movie and a psychological thriller should have. Cary Grant is at his suave best.
- 15. Psycho** – Directed by Alfred Hitchcock and is a film that has generated more analysis than almost any other American film. For me it is far and away Hitchcock’s best film and Anthony Perkins is absolutely brilliant in it.
- 16. Ben - Hur** - Directed by William Wyler and starring Charlton Heston. It had the largest budget in film history at that time. The chariot race still looks astonishing It won eleven Oscars – still a record. The second highest grossing film since Gone With the Wind.

17. The Birds – directed by Alfred Hitchcock. The slow building tension both in the film as a whole and in key scenes makes this a favourite with many Hitchcock fans. Much of the special effects work was done at the Disney animation studios using innovative lighting processes – the forerunner of today’s blue screen effects.

18. The Graduate – Directed by Mike Nichols and starring Dustin Hoffman as a graduate looking for fulfilment beyond the material expectations of his affluent family. Won Best Director at the Oscars and has remained a popular film ever since, helped enormously by the Paul Simon soundtrack.

18 b) (Mistake with the numbering so this becomes 18b) – the rest remain the same).

Once Upon a Time in the West – Directed by Sergio Leone using techniques that are instantly recognisable to anyone familiar with his operatic style. The scene where the brutal killing of a family takes place and the camera slowly reveals the killer to be none other than the usually decent good guy Henry Fonda is a masterpiece. The film is an allegory on the inhuman progress of capitalist expansion and its indifference to human life. My favourite western – and I love the genre in all its manifestations.

19 2001 – A Space Odyssey – Directed by Stanley Kubrick and utilising amazing special effects for the space scenes (not so hot for the apes at the beginning!) and deploying a story that has intrigued and baffled audiences in equal measure. I first saw it at the Odeon Leicester Square on a – for the time – enormous screen and was totally drawn into it. The effects in space were stunning. What it meant, I wasn’t at all sure. The final scene still leads to multiple interpretations.

20 A Clockwork Orange – Also directed by Stanley Kubrick and based on Anthony Burgess’ novel. The film achieved notoriety for its violence, but these were necessary for the ethical and moral questions raised in the film and the novel. The visual style of the film continues to have influence today, in film, TV and youth culture.

21 Carrie – Directed by Brian De Palma from a novel by Stephen King, this is just one of the best horror movies ever. Totally involving in characterisation but also – as all good horror does - takes us into unconscious fears and suppressed anxieties. Brilliant.

- 22 Apocalypse Now** – Directed by Francis Ford Coppola and based on Joseph Conrad's novel *The Heart of Darkness*, Coppola shifts the action from the age of empire and its grotesque cruelties towards human beings from other ethnicities, to the Vietnam war. This is, of course, another act of empire building barbarity and the change works magnificently. A hallucinatory and powerful act of film making, with Marlon Brando making the most of the character of Kurtz. Martin Sheen plays the Marlow role, but it's Robert Duvall as a crazed American officer in love with warfare who steals the show.
- 23 The Shining** – Directed by Stanley Kubrick. Another horror based on a Stephen King novel, but this time much more of a psychological exploration as Jack Nicholson disintegrates into a cackling, axe-wielding psychopath as he is trapped by snow in a remote hotel and is slowly taken over by the spirit of an earlier family murderer with his son and the caretaker 'seeing' what is happening through the power of 'the shining'. At least, I *think* that's what's happening!
- 24 Goodfellas** – Directed by Martin Scorsese. Simply everybody's favourite gangster movie. If you like the genre you will love it. But of course you will already have seen it several times.
- 25 Basic Instinct** – Directed by Paul Verhoeven. Best known for Sharon Stone flashing and reducing hard-bitten detectives to quivering wrecks. It produced criticism from the gay community for its depiction of bi-sexual people as psychopathic killers. Strangely, not criticised for being a terrible film.
- 26. Trainspotting** – Directed by Danny Boyle and depicting the lives of a group of heroin addicts in Edinburgh. Voted best Scottish film ever in public poll in Scotland, and in the top 100 best British films by the British Film Institute.
- 27. Gladiator** - Directed by Ridley Scott and starring Russell Crowe as the eponymous gladiator, this spectacular film was the second highest grossing film world-wide in 2000 and won five Oscars.
- 28. Brokeback Mountain** – Directed by Ang Lee and based on a story by Annie Proulx, the film depicts a romantic relationship between two contemporary cowboys – a relationship that ends tragically. The film received excellent reviews and was highly successful at the box office. It also won three Oscars and Best Picture and Best Director at the

British Academy Awards.

29. **Avatar** – Directed by James Cameron and set in a fictional universe, the film uses spectacular visual effects. It was available in 3D (4D in Korea!) and cost \$300 million dollars to make. But hey, it took 3 billion dollars world-wide! Why is baffling.
30. **The Revenant** – Directed by Alejandro Gonzalez Inarritu and concerns the travails of a frontiersman in the Dakotas in the early 19th century. These travails include being mauled almost to death by a grizzly Bear, being smothered, buried, flung over a river cliff into the water, Attacked several times by Indians and French trappers and altogether deciding to avoid a camping trip in future. It's actually a riveting film and won that must be seen on the big screen. It won three Oscars including Best Film and Best Actor for Leonardo DiCaprio – the very least he deserved!
31. **The Favourite** – Directed by Yorgos Lanthimos. Concerning the sad life Queen Anne at the beginning of the 18th century, and those vying for her favour, in particular two women of the court who become rivals for the queen's affections. Beautifully filmed and acted, Olivia Coleman won an Oscar for her performance as Anne.
32. **Parasite** – Directed by Bong Joon-Ho. A brilliant satire on contemporary Korean urban life, particularly the enormous social divide. It won four Oscars, including Best Picture, which made it the **first foreign language Film to win an Oscar**. It cost \$11 million dollars to make and grossed around \$200 million dollars .

The director of four films was, of course Alfred Hitchcock for **The 39 steps, Psycho, The Birds, and North by Northwest**

Hope you enjoyed the quiz. Hope even more to be able to screen some real films soon!

Tim Towers for Chidham and Hambrook Film Society

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